

**Louisburg Female College  
Catalogue 1892-1893**



Catalogue

....OF....

Louisburg Female College,

Louisburg, N. C.

1892-'93.



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...: CATALOGUE ...:

OF

LOUISBURG

FEMALE

COLLEGE,

LOUISBURG, N. C.,

FOR

SESSION OF 1892-'93.

RALEIGH:  
EDWARDS & BROUGHTON, STEAM PRINTERS AND BINDERS.  
1893.

Calendar for 1895-'94.

ANNUAL COMMENCEMENT, JUNE 6, 1894.

*The Collegiate Year is Divided into Two Sessions :*

The Fall Session

Begins First Wednesday in September (6).

The Spring Session

Begins Wednesday, January 24, 1894, and  
ends June 6.

It is very desirable that pupils be present at the opening of the Session.

Rooms engaged will not be reserved more than three days.

## FACULTY FOR 1892-'93.

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S. D. BAGLEY, A. M., PRESIDENT,  
*Mental and Moral Philosophy and Logic.*

MRS. S. D. BAGLEY,  
*Lady Manager.*

MISS M. M. DAVIS,  
*Natural Science and Languages.*

MISS KATE BLAYNEY,  
*Elocution and English Literature.*

MISS M. W. YARBOROUGH,  
*Mathematics.*

MISS MAY S. JONES,  
*Manager Music Department.*

MISS ANNIE WEBB;  
*Art.*

MISS G. C. BAGLEY,  
*Principal Preparatory School.*

MISS PATTIE B. COOPER,  
*Stenography and Assistant in Preparatory School.*

MISS LELIA LAWRENCE,  
*Penmanship and History.*

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Among the changes in the Faculty for the coming year, we announce Miss Lucy Twitty, of Georgia, to be Director of Music, and Miss Lota L. Troy, of Murfreesborough, to have control of the School of Art.





Louisburg Female College was chartered in 1857. It has numbered among its Presidents some of the best educators in the country. Its grade of scholarship is equal to any college in the land, and not one of its graduates who desire to teach is now without a school.

Under its present management the school has grown in numbers and influence, and the coming year promises to be one of the best and most successful in its history. Each member of the Faculty has been selected with special care, being an expert in her department of school work.

Parents, desiring to educate their daughters, will do well to examine the advantages we offer at such reasonable charges.





# PUPLILS.

## COLLEGIATE DEPARTMENT.

### GRADUATES.

CORA D. BAGLEY .....	Jackson, N. C.
E. SUMNER FULLER .....	Louisburg, N. C.
M. BIRDIE PERSON <sup>*</sup> .....	Louisburg, N. C.

### UNDERGRADUATES.

MAY BELLE BAGLEY .....	Louisburg, N. C.
BLANCHIE W. BARDEN .....	Plymouth, N. C.
MARY L. CUTCHIN .....	Littleton, N. C.
MATILDA K. FOSTER .....	Louisburg, N. C.
JENNIE MATTHEWS .....	Castalia, N. C.
EMMA MEADOWS .....	Louisburg, N. C.
JULIA E. PLEASANTS .....	Louisburg, N. C.
ANNIE STANCELL .....	Jackson, N. C.
MARTHA UNDERHILL .....	Franklin County, N. C.
MARY C. BAGLEY .....	Jackson, N. C.
ANNIE D. CRUDUP .....	Louisburg, N. C.
LILIAN S. GREEN .....	Louisburg, N. C.
E. BURTA HARRIS .....	Louisburg, N. C.
MAMIE MASSENBURG .....	Louisburg, N. C.
BESSIE R. UPPERMAN .....	Louisburg, N. C.
EMMA WEBB .....	Louisburg, N. C.
LUCIE D. CLIFTON .....	Louisburg, N. C.
FANNIE CLIFTON .....	Louisburg, N. C.
FLORENCE ANDREWS .....	Laurel, N. C.
CLARA AYCOCKE .....	Louisburg, N. C.
MINNIE W. EGERTON .....	Louisburg, N. C.
MARY E. KING .....	Louisburg, N. C.
FANNIE HARRIS .....	Louisburg, N. C.
ELOISE HILL .....	Piney Grove, N. C.
MARY NICHOLSON .....	Prospect, N. C.
VIRGINIA K. FOSTER .....	Louisburg, N. C.
MYRTLE PEED .....	Knap of Reeds, N. C.
SALLIE PLEASANTS .....	Louisburg, N. C.
LIZZIE MACON .....	Ingleside, N. C.
MARY MACON .....	Louisburg, N. C.

NORMA MARTIN	Louisburg, N. C.
MARY RAGSDALE	Louisburg, N. C.
MONNIE WEBB	Louisburg, N. C.
HELEN WILLIAMS	Louisburg, N. C.
ROSA NASH	Louisburg, N. C.
SARAH LANCASTER	Castalia, N. C.
MABEL THOMAS	Louisburg, N. C.
ETHEL CARLISLE	Louisburg, N. C.

### PREPARATORY DEPARTMENT.

KATE CLIFTON	Louisburg, N. C.
MAGGIE B. BAGLEY	Louisburg, N. C.
A. H. CLIFTON	Louisburg, N. C.
FLORENCE M. EGERTON	Louisburg, N. C.
J. FULLER	Louisburg, N. C.
KATIE FURMAN	Louisburg, N. C.
WILLIE FURMAN	Louisburg, N. C.
SALLIE G. GREEN	Louisburg, N. C.
GRACE HALL	Louisburg, N. C.
LYNNE HALL	Louisburg, N. C.
ANNIE J. HIGH	Louisburg, N. C.
ALICE JOYNER	Louisburg, N. C.
B. B. MASSENBURG	Louisburg, N. C.
G. H. MITCHENER	Louisburg, N. C.
G. W. MACON	Louisburg, N. C.
E. S. MALONE	Louisburg, N. C.
NELLIE MARTIN	Louisburg, N. C.
HARRIET J. PERSON	Louisburg, N. C.
LULA SPENCER	Louisburg, N. C.
BELLE STRICKLAND	Louisburg, N. C.
ADA LEE TIMBERLAKE	Louisburg, N. C.
SADIE THOMAS	Louisburg, N. C.
EDNA THOMPSON	Louisburg, N. C.
MASSIE THOMAS	Louisburg, N. C.
MAMIE THOMAS	Louisburg, N. C.
SALLIE UPPERMAN	Louisburg, N. C.
ETHEL WEBB	Louisburg, N. C.
TEMPE WILLIAMSON	Louisburg, N. C.
MARY YOUNG	Louisburg, N. C.
SALLIE ALLEN	Louisburg, N. C.
LOU R. FORD	Louisburg, N. C.
ETTA FLEMING	Louisburg, N. C.

E. S. FORD .....	Louisburg, N. C.
CARRIE H. MALONE.....	Louisburg, N. C.
LUTIE PINNELL.....	Louisburg, N. C.
W. F. DAVIS .....	Louisburg, N. C.
ANNIE SOUTHAL.....	Louisburg, N. C.

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## SPECIAL STUDIES.

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### SCHOOL OF LANGUAGES.

#### LATIN.

MAY BELLE BAGLEY.	MARY C. BAGLEY.
BLANCHE W. BARDEN.	LILIAN S. GREEN.
E. BURTA HARRIS.	BESSIE UPPERMAN.
EMMA WEBB.	LUCIE CLIFTON.
MINNIE W. EGERTON.	ELOISE HILL.
MAMIE MASSENBURG.	MARY NICHOLSON.
MARY MACON.	ROSA NASH.
NORMA MARTIN.	MARY RAGSDALE.
MAGGIE B. BAGLEY.	FLORENCE ANDREWS.
ETHEL CARLISLE.	E. S. FORD.

ANNIE D. CRUDUP.

#### FRENCH.

CORA D. BAGLEY.	MAY BELLE BAGLEY.
BLANCHE W. BARDEN.	E. SUMNER FULLER.
M. BIRDIE PERSON.	ANNIE STANCELL.
JULIA E. PLEASANTS.	BESSIE R. UPPERMAN.

MAMIE MASSENBURG.

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### STENOGRAPHY.

ANNIE STANCELL.

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### SCHOOL OF MUSIC.

#### PIANO.

FLORENCE ANDREWS.	CORA D. BAGLEY.
MAY BELLE BAGLEY.	BLANCHE W. BARDEN.
MARY L. CUTCHIN.	MINNIE W. EGERTON.

E. SUMNER FULLER.  
 E. BURTA HARRIS.  
 M. BIRDIE PERSON.  
 MYRTLE PEED.  
 BESSIE R. UPPERMAN.  
 SALLIE WILLIAMS.  
 LOU. R. FORD.  
 SALLIE G. GREEN.

LILIAN S. GREEN.  
 NORMA MARTIN.  
 JULIA E. PLEASANTS.  
 ANNIE STANCELL.  
 ELOISE JONES.  
 MAGGIE B. BAGLEY.  
 MABEL THOMAS.  
 ADA LEE TIMBERLAKE.

EMMA WEBB.

ORGAN.

E. BURTA HARRIS.

MARTHA UNDERHILL.

VOCAL MUSIC—VOICE CULTURE.

MAY BELLE BAGLEY.

ANNIE WEBB.

IN CLASS.

BLANCHE W. BARDEN.  
 E. SUMNER FULLER.  
 JULIA E. PLEASANTS.  
 NORMA MARTIN.

CORA D. BAGLEY.  
 LILIAN S. GREEN.  
 HELEN WILLIAMS.  
 BESSIE R. UPPERMAN.

COLUMBIA CRUDUP.

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SCHOOL OF ART.

MAY BELLE BAGLEY.  
 MAGGIE B. BAGLEY.  
 LILIAN S. GREEN.  
 MATILDA K. FOSTER.

MARY C. BAGLEY.  
 BLANCHE W. BARDEN.  
 M. BIRDIE PERSON.  
 LOU. R. FORD.

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ELOCUTION.

CORA D. BAGLEY.  
 BLANCHE W. BARDEN.  
 LILIAN S. GREEN.

MAY BELLE BAGLEY.  
 EMMA MEADOWS.  
 MAMIE MASSENBURG.

## SENIOR CLASS.

Trigonometry (five months)—Wentworth; Astronomy or Surveying (five months); Mental Philosophy (six months)—Haven; Mediæval and Modern History—Myers; History of English Literature and Readings from Classical Authors; Logic—Hill's Jevon's; Evidences of Christianity (four months)—Fisher.

## LATIN.

Grammar—Collar & Daniel and McCabe's Bingham; Cæsar—Virgil, Horace, Cicero, Tacitus.

## FRENCH.

Grammar—Otto; Select Readings of Racine, Corneille, Moliere and other French writers.

## GERMAN.

Grammar—Otto; English into German; Composition; Herman and Dorothea—Gœthe; Wilhelm Tell and Faust—Schiller.

## ANGLO-SAXON.

Grammar—Carpenter, March; Reader—March or Sweet; Beowulf—Harrison and Sharp; Exodus and Daniel—Hunt.

## GREEK.

Grammar—Goodwin; Composition—Leighton; Anabasis; Homer; Demosthenes' Orations; Memorabilia of Socrates.

## ELOCUTION.

Reading and Elocution—Brooks; Elocution and Oratory—Shoemaker; Best Things from Best Authors --Shoemaker; Careful Voice Culture.

## MUSIC.

This department is worthy of special mention. The system taught is the Conservatory. Piano pupils are trained in technics and such a course of study as tends to make the best performers. Each student of music is required to practice at least one hour every day for six days in the week. Special advantages are offered for the study of vocal music, the teacher having been specially trained for that work. The work heretofore done in this department will compare favorably with that of our best seminaries for women.

## RECITALS.

Public recitals will be given every three months, in order to inspire the students with confidence, as well as to give the parents and friends an opportunity to view the work of these departments and their progress from term to term.

At the close of the school year will be given the Grand Concert, which will take place in connection with the Commencement Exercises.

## SCHOOL OF ART.

This Department, like that of all the others, is under the control of a specialist. The instruction is thorough. The following branches are taught:

*Drawing*—Charcoal, Crayon, Photo-Crayon, Pastel and Pencil.

*Painting*—In Oil and Water Colors, from the Flat, Still-Life and Nature.

*Decorative Painting*—On China, Satin, Terraline, &c.

*Kensington Painting*—All styles.

*Pyrography*, or Burnt Wood Etching, and Pen and Ink Drawing.

Certificates will be given pupils who show satisfactory proficiency.



## STENOGRAPHY — TYPE-WRITING.

As the age demands that our girls shall have a practical knowledge of some business whereby they may earn a livelihood, and as Shorthand writing and Type-writing can be made both profitable and pleasant employments, we have added these to our school. They can be learned in a few months by application.

A noted educator says: "The thorough mastery of Shorthand will strengthen the memory as nothing else will do; it will quicken the brain and sharpen the wits as nothing else will do; it familiarizes the eye and the ear with the best forms of language, and is the finest conceivable training for correct and graceful composition. It is equal, as mental discipline, to the learning of any four foreign languages."

## PHYSICAL EXERCISE.

The importance of physical exercise and development is deeply felt. Calisthenics and light gymnastics, with wands, rings, dumb-bells and Indian clubs, form part of the daily routine of the school, and outdoor exercise is required of the boarders every morning and evening when the weather is favorable. Calisthenics is required of the boarders, unless physically unable.



## CURRICULUM.

First Year.	FIRST TERM.		LATIN.	GREEK.	FRENCH.	GERMAN.	HISTORY.	SCIENCE.	MATHEMATICS.	ANGLO-SAXON.
First Year.	FIRST TERM.	Higher Lessons in English.	Grammar.	Grammar.			U. S.	Physical Geography.	Arithmetic.	
	SECOND TERM.	Higher Lessons in English.	Cæsar.	Composition.			U. S.	Physiology.	Arithmetic.	
Sophomore Year.	FIRST TERM.	Mythology.	Cæsar.	Anabasis.	Grammar.	Grammar.	England.	Geology.	Algebra.	Grammar.
	SECOND TERM.	Etymology.	Virgil.	Anabasis.	Charles XII.	Readings.	Civil Government.	Botany.	Algebra.	Reader.
Junior Year.	FIRST TERM.	Mental Philosophy.	Cicero.	Homer.	Racine.	Composition.	Ancient History.	Physics.	Plane Geometry.	Beowulf
	SECOND TERM.	Mental Philosophy.	Horace.	Homer.	Cornelle.	Wilhelm Tell.	Ancient History.	Chemistry.	Solid Geometry.	Exodus and Daniel.
Senior Year.	FIRST TERM.	Moral Philosophy.	Tacitus.	Memorabilia.	Tele-mache.	Faust.	Medieval and Modern History.	Zoology.	Trigonometry.	Review.
	SECOND TERM.	Logic, Evidences of Christianity.	Review.	Demonstrations.	Review.	Review.		Astronomy.	Surveying.	

English Composition and Test Words through the whole course.

## POSTGRADUATES.

Regular graduates of the College are granted the privilege of reviewing their studies, or of extending them, *free of tuition*, except in the special departments. But they MUST board in the College, subject to its rules, with such modification of the rules as the President may grant at his discretion. The degree of A. B. will be conferred upon all Postgraduates who complete a year's Postgraduate Course and stand a satisfactory examination.

## EXAMINATIONS AND REPORTS.

Examinations take place at the completion of any study, and at the close of each half session. They are always in writing, and are as important as the daily recitations in determining a young lady's standing in her studies. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines the rank in her class. A report is sent to parent or guardian at the close of each half session.

Pupils whose average recitation and examination exceeds ninety of the maximum one hundred, will be announced on Commencement Day as "Distinguished."

## EXPENSES.

## PER SESSION OF TWENTY WEEKS.

Board (including fuel and lights)-----	\$ 50 00
Washing (twenty-five cents per week)-----	5 00
Tuition in English-----	15 00
Incidental Fee -----	1 00
Total Expenses in English Course-----	\$ 71 00
The above, with Music and one Language-----	91 00

## OPTIONAL STUDIES.

Ancient and Modern Languages (each) -----	\$ 5 00
Music on Piano or Organ (with the use of Instrument) -----	20 00
Music on Guitar -----	15 00
Special Vocal Lessons -----	20 00
Vocal Lessons in Class -----	5 00
Drawing -----	15 00
Painting -----	20 00
Drawing and Painting -----	30 00
Elocution -----	10 00
Stenography or Type-writing-----	10 00

## PREPARATORY DEPARTMENT.

Academic -----	\$ 12 50
Primary-----	10 00
Incidental Fee -----	1 00

Daughters of ministers of the gospel engaged in the regular work, will be given a discount on the above prices.

## UNIFORMS.

To promote economy and to avoid rivalry in dress, pupils are required to wear a uniform on all public occasions.

The uniform for the winter is BLACK CASHMERE; for the summer any WHITE goods *that can be washed*.

The Calisthenic uniform consists of navy-blue flannel blouse waist and plain skirt. The skirt is trimmed with three rows of white braid. Two rows of white braid on collar and cuffs.

Plain, neat clothing, such as the young ladies wear at home, will suffice for ordinary wear. We earnestly request the young ladies to make an inexpensive selection of dress and underwear, and not to expend money in any elaborate outfit, as it is totally unnecessary.

Day scholars are not restricted in regard to their dress, except at public exercises of the school, when all must wear the College uniform. But extravagant and elaborate dressing will be discouraged at all times.

Boarding pupils are recommended to provide themselves with an umbrella, a water-proof cloak and a pair of overshoes, and *are required* to furnish their own sheets, pillow-slips, table napkins and rings, towels and bed-spreads.

Every article of clothing should be distinctly marked with owner's *full* name in *Payson's* indelible ink.

We furnish to each bed one comfortable and one pair of blankets. Pupils desiring more cover on their beds are at liberty to bring it with them.

## LOUISBURG FEMALE COLLEGE.

## TERMS OF PAYMENT.

One-half in advance—balance at the end of first half session. Payments may be made monthly by previous agreement, but at the *beginning* of each month. Accounts overdue will be subject to interest at eight per cent.

Pupils entering within the first two weeks will be charged from the first day of the session. After first two weeks pupils may enter at any time, and will be charged from date of entrance only.

Pupils withdrawing before the close of session for which entered, except from causes entirely providential, will be charged in full.

No reduction will be made for holidays, or for absence for a fractional part of a month.

*A few dollars must be deposited with the Treasurer* to pay for books and stationery. No art material can be procured without the *cash*.

The President will procure the art material and books required by the pupils if money is *previously* deposited for that purpose.

Parents are requested to limit their daughters in the amount of money for their own use, as needless extravagance cannot be permitted.

The young ladies *will not be permitted to receive boxes of eatables*, except on *holidays*.

Money *must* be sent by Post-office Money Order, or Check on the Bank of Louisburg.

## SOCIETIES.

The "Sea-gift" Literary Society is a voluntary organization for literary improvement. It meets once a week. The anniversary will be held on the 30th day of November, the birthday of Edwin W. Fuller, the distinguished son of North Carolina.

The Neithéan Literary Society is both a literary and historical society. It celebrates its anniversary the 22d day of February. On these occasions the exercises, consisting of essays, readings, recitations and music will be public.

The President and Faculty feel an especial interest in the work and growth of these societies, and regard them as valuable auxiliaries in helping the pupils to acquire trained habits of thought, and a love for higher literary culture.

## RELIGION.

At the beginning of each day's school duties the first period is given to study of the Holy Scriptures and prayer. The day is closed with a thanksgiving and prayer service.

While we seek the highest and best culture of the intellect and literary taste, our desire is to make the best use of the immortal mind, and to furnish it with the best materials, and to develop the highest skill in their use for Christian influence. It is impossible to attain this end without properly developing the moral as well as the mental and physical powers. Every pupil is therefore required to attend regular religious exercises every Sabbath.

If the parent or guardian of any pupil desires her to attend the services of any particular denomination, if they will so notify the President the request shall be faithfully complied with.



## GOVERNMENT.

The President, with his family, resides in the College, and exercises supervision over the home-life. He is assisted by all the teachers, each one of whom is expected and required to exert an influence for good, both by precept and example. Lack of neatness, carelessness in dress, or a disposition to evade the rules, will be marked, and no pupil whose grade is below ninety-five can receive distinction in this department. In sickness the unremitting attentions of the Lady Principal go far toward supplying a mother's tender care. The health of our pupils during the past year has been phenomenal, there not being a single instance in which the services of a physician were necessary. This is due to the climate, the good and pure water, the outdoor exercise, the daily exercise in calisthenics, and to the care with which the personal habits of the young ladies are guarded.

We earnestly strive to give our pupils every advantage of home influence and individual attention, that they may feel they are withdrawn from society for the purpose of strengthening their natural powers and enabling them to develop complete characters.

To this end they will not be allowed privileges which are found to impede their progress, even with permission from home.

Correspondence should be restricted to the immediate family of the pupil; but a few friends may be included by direction to the President from home.

Pupils taking extra studies only will be required to observe school hours and the regulations in regard to general exercises.

Study hours close at 9 P. M., and at 10 all are required to be in bed, when lights are extinguished. In the morning all are required to obey the "rising-bell," and hold



themselves ready for punctual and neat presentation in the dining-room.

Pupils are required to cover their own beds at an early hour, and to keep their rooms at all times in a neat and tasteful condition. Servants will carry wood and water, and perform all other needful services in the rooms.

The young ladies will not be permitted to make visits, or to receive attention from gentlemen. When leaving the campus, they will in all cases be attended by one of the teachers, and *under no circumstances* will they be permitted to spend the night out of the College. This is absolutely necessary, in order to guard the pupils from objectionable influences, and to prevent the formation of unworthy acquaintances.

Requests from parent or guardian relating to the young ladies must be made *directly to the President*, and not through letter to the pupil, or it will receive no attention.

Visitors will not be received during school hours, and the College *is always closed to visitors on SUNDAY*.

Young men coming from the young ladies' homes as visitors, must bring letters of introduction to the President, *with written permission to call*.

Pupils will be permitted to go shopping once a month in charge of the teachers. At other times the teachers will make their purchases for them.

*Day pupils will not be permitted to enter the rooms of boarders, and boarders will not be permitted to receive visitors IN THEIR ROOMS.*

## GENERAL REMARKS.

Rooms may be engaged at any time during the summer, but will not be reserved later than September 6.

The Lady Principal will attend to the selection of rooms and room-mates, and changes will be made when, in her opinion, the best interests of the pupils demand it.

The young ladies are required to be in their own rooms from 9:30 o'clock P. M. to 6 o'clock A. M.

All damage to building or furniture will be charged to the pupils in whose room the damage has been done.

## TO OUR PATRONS.

The highest and grandest advantages to the pupils can be gained only by boarding in the College. The health and cheerfulness of the pupils, and their grade of scholarship, bear perfect testimony to the excellence of that system of management which affords necessary restraints and unites the inmates as a family in one home, and gives them at the same time the supervision and instruction of the Faculty while at study.

All mail matter, express packages and telegrams should be sent in care of the President.

Parents often send their daughters more money than is for their good. Pupils often write for articles of dress which are expensive and useless, as they cannot be worn on public occasions, and are unsuitable to the school-room.

As far as practicable, leave the selection and conduct of their studies entirely to us. We will be faithful to our trust.







